

AROUND THE JEWISH WORLD

HAZON FOOD CONFERENCE

The Isabella Freedman Jewish Retreat Center, in Falls Village, Conn., will host the Hazon Food Conference — the annual gathering place of the New Jewish Food Movement — from Dec. 6-9. The conference includes interactive workshops, panel sessions and lectures. Participants explore the intersections of Jewish tradition and contemporary food issues, and learn how to create healthier and more sustainable communities.

Registration opens at 2 p.m. on Dec. 6. The first session begins at 4 p.m. The conference ends after lunch at 1:30 p.m. on Dec. 9. Shuttle transportation will be available at select times.

For more information, visit www.isabellafreedman.org.

JEWISH BASEBALL PLAYERS

Artist Ron Lewis has completed a new lithograph presenting 26 living Jewish baseball players. The signed pieces, available for purchase in five editions, are presented by Art O Graphs Limited of Buffalo Grove, Ill.

Each player depicted is individually signing all 500 total prints, and with each print numbered, orders will be filled based on a first-come first-served basis, with the lowest numbered prints sold first. The editions are licensed by MLB and by the MLB Players Association and signed by the artist. All purchasers receive an accompanying DVD, including the highlights of making the lithograph and actual video from various signings, along with a booklet about the work depicted, the artist, and the history of Jews in baseball.

The lithograph will be presented to the National Baseball Hall of Fame, the National Jewish Sports Hall of Fame, and the baseball com-

plex to be built in Israel by the Israel Association of Baseball.

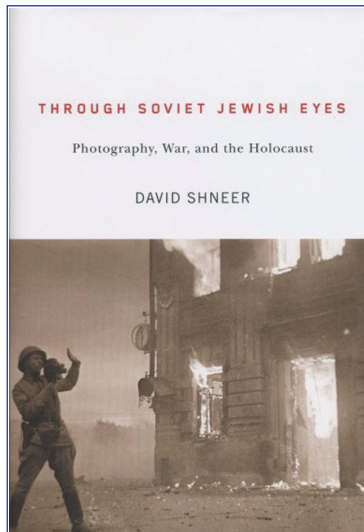
For more information or to order, visit www.JewishBaseballPlayer.com.

NEW MJH EXHIBIT

Although World War II is one of the most documented conflicts of the 20th century, Western audiences know very little about the Soviet Jewish photojournalists who captured some of the most powerful images of the war. *Through Soviet Jewish Eyes: Photography, War, and the Holocaust*, on view in New York at the Museum of Jewish Heritage—A Living Memorial to the Holocaust from Nov. 16-April 7, tells that story for the first time.

The exhibit is based on David Shneer's critically acclaimed book about the experience and the work of important Soviet Jewish photographers. Shneer says, "Through Soviet Jewish Eyes shows that in the Soviet Union, the Holocaust was not primarily about deportations, train cars and gas chambers, but was about empty landscapes and haunted ravines in people's backyards. The normalcy of the Holocaust, of what it actually looked like, in the Soviet Union radically shakes the viewer out of his or her sense of the expected, and shows viewers the so-called 'Holocaust by Bullets,' as it played out in the Soviet Union, where two million Soviet Jews were killed."

Through Soviet Jewish Eyes presents more than 50 photographs taken during the Nazi-Soviet war from June 22, 1941 until VE Day on May 9, 1945 by the most important Soviet photojournalists, including Evgenii Khaldei, Georgii Zelma, and Dmitrii Baltermants, among others. These photographers were the first to document the discovery of Nazi sites of atrocity, three years before better-known photographers



The book-based exhibit "Through Soviet Jewish Eyes: Photography, War, and the Holocaust" will be on view at the Museum of Jewish Heritage—A Living Memorial to the Holocaust from Nov. 16-April 7.

Margaret Bourke White and Lee Miller chronicled the liberation of German camps. The exhibition includes rare images from the photographers' archives that have never before been displayed in New York.

Visit www.mjhnyc.org for more information.

NEW URJ CAMP DIRECTORS

The Union for Reform Judaism has announced new directors for its two specialty camps. Eric Lightman will direct the new URJ 6 Points Science and Technology Academy and Alan Friedman will oversee the URJ 6 Points Sports Academy.

Both camps aim to attract campers who would not enroll in Jewish camp if there were no sports or science components.

For more information, visit www.urjcamps.org.

URJ YOUTH ENGAGEMENT

The Union for Reform Judaism has announced the expansion of its national Campaign for Youth Engagement. The expansion, funded by a matching grant of \$194,050 from the Jim Joseph Foundation, involves the development of a strategic plan that includes new innovation grants, pilot programming, increased human resources, and program expansion focusing on teen engagement and learning within the Reform Movement. The campaign specifically attempts to increase engagement of post-*b'nai mitzvah* teens from 20 percent to more than 50 percent by 2020.

For more information, visit www.urj.org.

LEO BAECK INSTITUTE PRESIDENT

The Leo Baeck Institute, a New York City-based research library devoted to the study of the history

and culture of German-speaking Jewry, has announced the appointment of Rabbi Ronald B. Sobel as president. Rabbi Sobel, senior rabbi emeritus of Temple Emanu-El in New York, is a scholar of classic philosophy, biblical tradition and contemporary social issues. Previously serving as a trustee of the Leo Baeck Institute, Sobel was the first rabbi to preach from the high pulpit of St. Patrick's Cathedral in New York City. He also helped found an interfaith group called A Partnership of Faith in New York and has served as chairman of the International Jewish Committee for Interreligious Consultations.

For more information, visit www.lbi.org.

PARKER AT THE PLAZA

The third annual Parker's Platinum Professionals & Holiday Party will take place on Dec. 6, 6 p.m., at The Plaza hotel's Todd English Food Hall. This year's honorees are:

Warren Albert, Chiropractic Rehabilitation, P.C.; Ann-Margaret Carrozza, Law Offices of Ann-Margaret Carrozza; Ronald Fatoullah, Ronald Fatoullah & Associates; Michele Glattfelder, Grassi & Co.; Robert Healy, The B&G Group, Inc.; Diane McKenna, Atlantic Coding & Validation; Kenneth Smaltz, South Shore Numismatics; and Ryan J. Walsh, The Law Firm of Ryan J. Walsh & Associates, PLLC. The event is sponsored by the Parker Jewish Institute Associate Board of Trustees.

Tickets costs \$200 (\$2,000 table). For more information, call 718.289.2143.

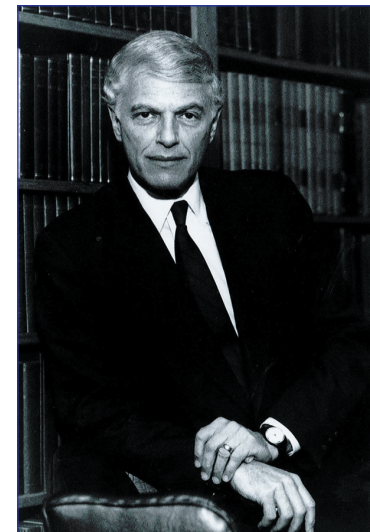
CMOM AND AICF PARTNER

The Children's Museum of Manhattan (CMOM) recently announced a partnership with the America-Israel Culture Foundation (AICF). As part of the partnership, CMOM will host fall performances that feature theatrical storytelling, puppetry, film and jazz.

"As part of our mission, AICF promotes the work of Israeli artists, performers and musicians to strengthen our country's ties with America and its built-in global community," said David Homan, executive director of AICF. "As CMOM brings world-class arts performances and workshops to children and families from around the block and around the world, this is a natural fit for us."

Upcoming performances at CMOM include:

- Nov. 18: Workshop: Make a



Rabbi Ronald B. Sobel, the new president of the Leo Baeck Institute

Live Action Puppet Film with Leat Klingman (a puppeteer and filmmaker)

- Dec. 9: Oran Etkin, a multi-instrumentalist and Grammy award-winning jazz musician, will perform and then lead an interactive session with families based on his groundbreaking children's music program, "Timbalooloo."

For the most up-to-date calendar of events and performance times, visit www.cmom.org.

UPCOMING TALK AT HOFSTRA

Hofstra Hillel and Hofstra Cultural Center's Issues in Judaism Lecture Series will conclude with "American Idols, Jewish Stars: Sandy Koufax, Lenny Bruce, Bob Dylan, Barbra Streisand," a talk by Dr. David E. Kaufman, on Nov. 29, 8 p.m., in the Leo A. Guthart Cultural Center Theater. Kaufman is associate professor of contemporary American Jewish studies at HUC-JIR/Los Angeles.

Tickets cost \$22 (\$20 over 65, \$15 matriculated students). For more information, contact the Cultural Center at 516.463.5669, email hofculctr@hofstra.edu or visit hofstra.edu/culture.



Dr. David E. Kaufman speaks on American Jews in popular culture at Hofstra University on Nov. 29.



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